

Knowledge organiser – Y3 Painting & Mixed Media



My Key Learning



Painting, like these images, were made over 17,000 years ago. They were huge painting on the walls of caves. The colours were limited as they didn't have access to paints so used natural materials to create marks and shapes such as crushed berries, burnt wood, plants and animals fats mixed with natural pigments.



What do I already know?



Texture can be created in different ways using different everyday objects.

Using a technique called 'collage' I can create a piece of art by arranging pieces of paper, printed sheets to create an scene.

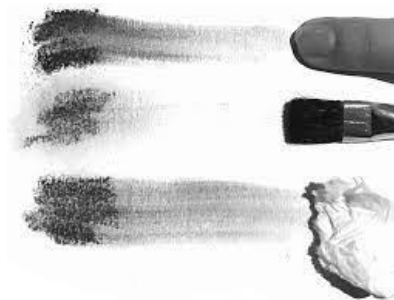
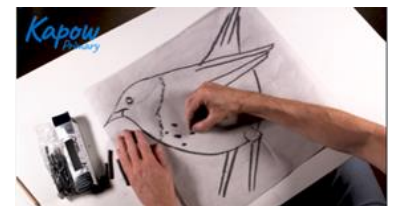
Natural materials and products can produce pigments to make different colours. Spices, berries, leaves and even mud can create a natural paint palette.



Key Vocabulary	Definition
prehistoric	A time before the existence of written records, early humans
proportion	The size relationship between two or more elements in art
sketch	A rough drawing or outline before any detail is added
texture	To create an illusion of a three-dimensional surface
composition	To take or make something take a particular shape
smudging	A technique of shading were a finger or tissue is rubbed to create a smooth smear
scaled up	Enlarged image or drawing of original
pigment	The natural colouring in an object

Using charcoal

Charcoal is made by baking and firing pieces of willow branches in a kiln.



Different techniques can be used when smudging charcoal

