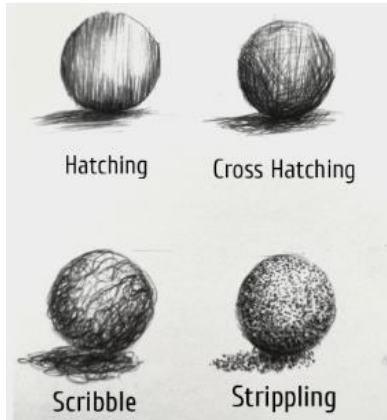


# Knowledge organiser – Y2 Drawing



## My Key Learning



L.S Lowry was a British artist who spent most of his life in Salford. He drew and painted scenes from Greater Manchester including Salford.

L.S Lowry liked to capture busy working lives and industrial landscapes.



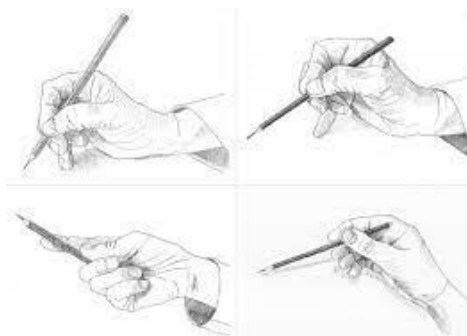
There are other artists that have been inspired to paint and draw Salford scenes such as Harold Riley, David Coulter and Bob Richardson.



David Coulter

Harold Riley

### Four ways to hold a pencil when sketching



**What do I already know?**

How to look closely at the shapes I see when carrying out an observational drawing.

How to use marks to create texture to a drawing,

Different materials can enhance texture of a drawing.

Key Vocabulary	Definition
<b>cross-hatching</b>	Drawing of two layers of hatching at right-angles to create a mesh-like pattern
<b>hatching</b>	Drawing lines repeatedly and close together
<b>lines</b>	Marks on a surface that can be different lengths, widths and create shapes
<b>mark-making</b>	The creation of different lines, patterns or shapes
<b>observe</b>	To look at something carefully
<b>sketch</b>	A simple, quickly-made drawing that does not have many details
<b>stripling</b>	Making quick up and down hand movements to make dash and dot marks on paper
<b>texture</b>	The way that something feels when it is touched

