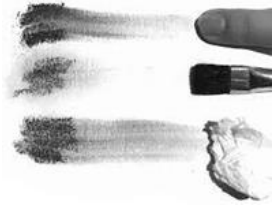


# Knowledge organiser – Y4 Painting & Mixed Media

## My Key Learning



### What do I already know?



Smudging techniques when using charcoal.

Natural materials such as charcoal and natural pigments can be used to make artwork like in prehistoric cave art.



Adding black to a colour makes a shade.

Artists like Paul Cezanne can create tints and shades in striking ways through the use of their chosen media.



Paul Cezanne

Still life paintings are often created to celebrate the nice things in life, but sometimes they communicate serious messages. Still life paintings are usually carefully arranged in compositions even if they appear to be a collection of objects.



Clara Peeters



Paul Cezanne



Giorgio Morandi

### Painting techniques:



**Tint:** a colour that has white added to it

**Shade:** a colour that has black added to it

Key Vocabulary	Definition
<b>abstract</b>	A form of art with no recognisable image
<b>vivid</b>	A bright and bold colour or image
<b>contrasting</b>	Opposite elements that are arranged together
<b>landscape</b>	A type of art that shows a scene from nature
<b>paint wash</b>	Paint diluted with water
<b>pointillism</b>	Tiny dots of pure colour added to a surface
<b>tint</b>	Adding white makes a tint
<b>composition</b>	The arrangement of opposite elements: light dark, large vs small

