

# Knowledge organiser – Y6 Painting & Mixed Media



## My Key Learning



### What do I already know?



Portraits can be effectively achieved through the use of different media and techniques such as collage, use of photos in colour or black and white and cutting in different ways.

#### Types of background:



Key Vocabulary	Definition
<b>interpret</b>	To explain what you think a particular piece of art means
<b>analyse</b>	To investigate something in detail to understand it.
<b>evaluation</b>	Judging if something has been done in the best way and looking at what could be improved
<b>inference</b>	A guess or an opinion based on the information that available
<b>justify</b>	Giving a good reason for something that has been done
<b>respond</b>	To create ideas formed from experiencing the art of others
<b>translate</b>	To change a plan into a finished piece of work
<b>thought provoking</b>	Art that makes you think a lot about a subject or message

**Describe**

What can you see?  
What words would use to describe it?  
How would you describe the colours, shapes, and people?  
How would you describe it to someone who can't see it?

**Relate**

Does it remind you of anything?  
What things do you recognise?  
How is this similar to other art you have seen?  
How does it make you feel?  
What do you find interesting about it?

**Analyse**

How did the artist create this?  
What questions would you ask the artist?  
What do you think is the most important part of it?  
What does it tell you about the subject, artist or time in history?

**Interpret**

What would you name the piece and why?  
What do you think is happening?  
If you could step inside the piece what would you hear, see, smell or feel?  
Does it have a message?  
What do you think this might be?

**Evaluate**

What do you think is successful or unsuccessful about it?  
What is most memorable about this piece?  
What do you think others will think about it?  
What might other people say about it?

**Respond**

What would you write about this art?  
What does this piece make you want to say?  
What style of art work does this make you want to produce?  
What does this inspire you to do?

David Hockney



Richard Brakenburg



Paula Rego



Fiona Rae



Lubania Himidi

