

Music development plan summary: Godfrey Ermen Primary School

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	
Date this summary will be reviewed	2024-2025
Name of the school music lead	Rebecca Joykson/Hannah Vigelskas
Name of school leadership team member with responsibility for music (if different)	Julia Kinch
Name of local music hub	GM Music Hub
Name of other music education organisation(s) (if partnership in place)	Music and Performing Arts Salford (MAPAS)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Godfrey Ermen, the teaching of music is focused on meeting the key knowledge and skills in performing, composing (including notation) and appraising. Our school music curriculum is informed by the Model Music Curriculum (March 2021).

Pupils receive a broad and balanced curriculum in which sufficient time is given to teaching the elements of the curriculum – composing, listening, and musicianship. The curriculum has been made up of lessons using resources from SingUp, Charanga and Technola specialists in the year group where music is not taught by the specialist Music Education Hub Teacher from MAPAS.

Pupils are provided with the opportunity to learn to sing and play instruments during lesson times. Children across all key stages have regular opportunities to play percussion instruments. In addition, children in Year 4 receive a weekly 1 hour WCIT lesson taught by the Music Education Hub Teacher based on recorder and clarinet.

Children have had the opportunity to learn aspects of music through technology in the termly Technola sessions which encourages. These sessions are taught in Years 1, 2, 3, 5 and 6.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Godfrey Ermen, pupils are given the opportunity to sing and play music, outside of lesson time, therefore allowing pupils to make progress in music beyond the core curriculum.

This academic year, pupils have been identified to take up new instruments. Two children are now having bassoon lessons and are the only two children in Salford who have taken this up. This year, school have worked with MAPAS to provide subsidised lessons as part of the "extinction" project. The children have now been playing for a year.

The school have just started the "Five-Note Band" this year. Children who are learning recorder, clarinet and the bassoons take part in this. Staff members also join in with this session to share their skills and love of music making. This takes place weekly after school. There are 9 children in this group which is led by the Music Hub Teacher alongside the other staff members who take part (french horn and clarinet). This group will play at the Summer Fair.

Other clubs that have been offered (at a cost of £1 a week) have included "drum" gym club and choir. These are enjoyed by children in KS2 and there has been a singing club in KS1. Singing clubs have performed at the school fairs.

A range of musical opportunities continue to be explored as part of the after school offer.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils at Godfrey Ermen are provided with many musical experiences, allowing them to develop a love of music and their talent as musicians.

Singing assemblies take place weekly for Key Stage 1 and 2 pupils. Pupils are taught a range of songs in different styles, which has included 2 part singing, and form a key element of school and phase worship. Resources come from sources such as Out of The Ark, SingUp, MAPAS, and YouTube.

Pupils will listen to a range of genres and watch clips of music being performed in a variety of ways. There is music played in the main reception throughout the school day in a range of styles and genres alongside music played for the children as they exit worship sessions.

Throughout the year, all pupils are given opportunities to perform, for example; singing in key stage assemblies, special performances at Christmas, including Nativity performances across all year groups, and regular opportunities to perform with instruments during weekly music lessons. Pupils also perform songs at key times in Church.

Pupils perform for parents and carers, members of the public and other pupils. Some parents have also had the opportunity to carry out some music technology lessons with their children as part of the special open mornings that take place termly.

Pupils in Year 6 will be taking part in the Leavers' Service at Manchester Cathedral which will include learning new songs from Pop UK.

Pupils in Year 4 who receive weekly recorder or clarinet lessons perform at an end of year showcase performance for parents and carers at The Lowry Theatre. This is well-received by parents. Those that are unable to attend also perform for the Year 3 children in school to promote their learning.

The 5 note band will also perform at the Summer Fair and for the children in school at the end of the academic year.

In the future

This is about what the school is planning for subsequent years.

In the future, Godfrey Ermen aims to continue to deliver high quality music education to all pupils, embedding a new curriculum that can be taught across all the year groups including Early Years and which support non-specialist teachers in their confidence to deliver the music curriculum (replacing Technola sessions).

Further CPD offers will be in place to promote the teaching of music and the effective teaching of singing by all staff.

An update of the resources will be undertaken to ensure that classes have what is needed to deliver the curriculum across the school.

In the next academic year, we look to capitalise on musical opportunities as part of trips and visits, e.g. accessing trips to BBC Philharmonic and The Halle events.

We will enhance the extra-curricular opportunities to ensure Early Years pupils have access to musical clubs. We will also develop more opportunities for after-school clubs to perform in school and the wider community.

Further information (optional)

Find out more information about Music and Performing Arts Salford by clicking the following link: <https://sclmapas.co.uk/homepage?v=1717755214818>